

Especially for queer OUTSIDER AND freaks.
UP THE queer WORKING CLASS


30p

///
FREAKY

45
Gini.
de

QUEER

CELEBRATE SOCIETIES FREAKS!!


NO  NOUGHT
ONE-OFF FREAK
ZINE.

LIMITED EDITION of 200



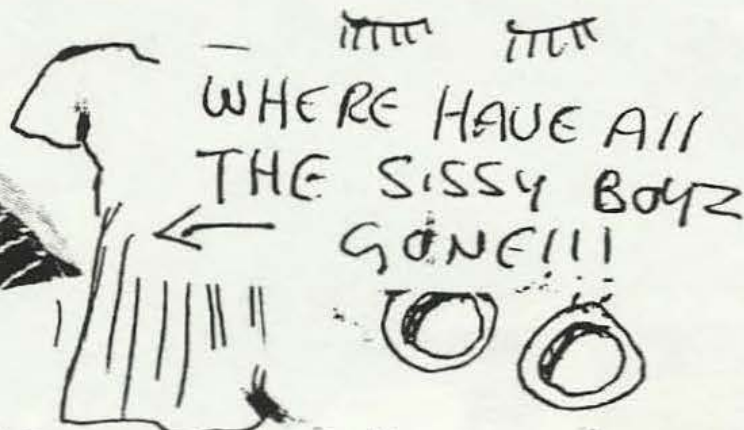
FREAK

WILL INFECT & MAKE YOU WEA

PIC  FROM Homocult's "queer with class," p.o. Box 45, MANCHESTER.
M12 4EA ENGLAND

IN D. THERE IS NO COPY WRITE IN HERE, WHAT IVE
 NICKED, IS WRITTEN ABOUT WHERE TO GET IT ETC, EXCEPT TO
 CAPITALIST SHITS WHO CAN FUCK OFF.
 IF YA GONNA COPY CHUMBA INTERVIEW CONTRACT FROM FIRST
 THIS IS FULL OF QUEER BOYZ STUFF NO APOLOGIES!!
WAT'S IT ALL ABOUT ANDY!!!

THIS IS ONE OFF - FREAK - ZINE
Freaky queer is A ZINE TO CELEBRATE
 THE FREAK IN SOCIETY, OFTEN QUEERS ARE
 REFERRED TO AS "FREAKS", SO I GUESS THIS MAY
 BE AN EXCEPTANCE, WITHIN THE "NEW" QUEER
 REVOLUTION, SO U CAN ALSO BE "EXCEPTED"
 AS A FREAKY QUEER, THANX'S TO ALICE & THE
 INTERVIEW, THE STUFF EXPRESSED IS'NT NECESS-
 -ARILY FREAKY, BUT THE IDEAS ARE UNCON-
 -VENTIONAL, MAKE YOUR OWN MIND UP!!!



By post:
 30p + S.A.e / 30c + i.r.c.
 UK / U.S.
 CONTACT, OR TRADE

Free with H
 "Queer TALKS"

ANDY G
 PO BOX 612
 CARDIFF CF2 4XS UK

USA/1977/95 mins/18. Dir: Jeff Lieberman.
 Starring: Zalman King.
 This programme's cult choice. A strain of LSD
 turns out to have murderous side-effects a
 decade later. The first zombie hippy film!

THIS IS FULL OF QUEER BOYZ
 STUFF

QUEER POP WITH ALICE!!



if you
Gonna copy
this while
to CHM SA -
number first

TEL: 011 222 222 2222 FAX: 011 222 222 2222

110

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5-1

7H1

10.

1 NFO FROM AGIT POP. PO. BOX 4, Leeds,
Records 25 call lane, West Yorkshire
ENGLAND U.K.

2 ^{FROM} 12, QUEER QUESTIONS: A MAIL (FEMAIL)
INTERVIEW WITH ALICE OF CHUMBAWAMBA

Q 1, i've recently bought your
'Pop against homophobia' single how did it come about?

1) Rage and a complete disgust with the homophobic pop industry. First there was the Shaun Ryder, "I'm not a fucking former rent boy..." bar smashing incident - he thinks he protests too loudly but that's beside the point. Then came the Jason Donovan escapade where he sued The Face for 'insinuating' he was gay. He won £200,000 for the 'poisonous slur.'

Whether these two men are gay or straight is in fact irrelevant, what's relevant is that the conservative world of pop music gets away with peddling reactionary bullshit. It gets away with classifying gay as an insult, and it makes a fortune from pushing no real sex teeny bopper heterosexuality. Funny thing is that the pop industry is riddled with gay influences.

The music industry as we know it has always stolen from gay culture. Look at Little Richard's drag queen hairdo, glam rock, the high energy boom borrowed from gay discos. It flogs us homo erotic imagery. It borrows its 'raunchy' style from the underground sex clubs and then it denounces the very influences that it flaunts.

Pop music as had its cake and eaten it for too long. Managing to profit from gay influences and remain homophobic is no mean feat.

When Jason sued The Face we decided to make a record which didn't just say, 'Isn't homophobia naughty,' or Billy Bragg style 'if you're gay it's OK by me' liberal-support-all-minorities type statements. We wanted to make a record that celebrated the sexy trouble makers of this world. The fags, dykes, slags, looters, lifters, stealers rioters etc etc who fuck in the face of conservatism and inspire us. We wanted to make an up-yours record to polite politics, and we wanted it to be dance pop rather than a bawled diatribe. Behave/Misbehave was supposed to be a slice of vinyl that sounded sweet but was in fact subversive. Whether we managed it is up to the listener to decide.

Q2, are any of you, g fags or dykes?

2) I'm a pervert slut. I fuck both men and women not because I'm a fence sitter who hasn't made her mind up yet, but because I'm a lucky bastard who fancies both sexes. I am as I am, and I like it that way. Would never describe the kind of sex I enjoy as straight, suppose I'm queer by desire and design. Currently in love and lust with a bloke. No apologies.

As Lesbian sexpert Susie Bright once so eloquently put it: "Forget gay pride, or bi pride, or straight pride... love has no pride. That's the banner the real world marches under." But I'm digressing here and taking her out of context. She's talking about lust and desire defying the labels and rules which we stick on ourselves. Sexuality is such a big part of our lives that pride in what we are can't fail to be important. Straight conservatism would love us to hang our heads in shame and say, "I can't help it." When dykes, fags, queers, sluts and perverts come out and say this is what I am and I fucking love it, it not only challenges the

CONTACT

INTERVIEW FIRST, H

THIS IS CHUMBAWAMBA

IF

And i'm not strictly classifying 'straight' as opposite sex coupling. You get straight lesbians, straight gays and straight heterosexuals. Straights are people who see any deviation from their own line as threatening and try and stamp on it.

Look at S & M versus conventional feminism as an example of what i'm talking about. A movement that's supposed to be in favour of women's liberation telling you what is and isn't 'proper' sexual practice. Liberation my arse.

Q3, what are your opinions on fem-ail groups?

3) Great. The more the better. I think L7 are brilliant at what they do, and Tribe 8 and Bikini Kill say fucking wonderful things. The music industry needs a kick up the arse, and bands of women that are more than glorified tambourine players are the ones to do it.

Q4, have you read or heard about the queer-zine explosion in the united states?

4) I'm a subscriber to On Our Backs, Frightening The Horses, Bad Attitude, Girijock, Logomotive, Dead Parian, Taste of Latex and Brat Attack... does that answer your question? I love all the stuff that's coming out of the US. It breaks all the rules and makes me come... what more could a girl ask for. If i wasn't doing chumbawamba fulltime then i'd definitely put together a sexzine. In Britain we're light years behind the Americans in terms of sexual honesty and discussion of sexual practice. We're all living under the spectre of AIDS and it's fucking vital not just to talk about safe sex but to develop safe sexual practices that give us harder orgasms than the dangerous kind - because that's the only way that people are going to wholeheartedly adopt safe sex. We should be writing manuals on the joys of rubber-gloved-well-lubed fist fucking rather than just talking about condoms. Safe sex has to be more exciting than the dangerous kind if we're never going to lapse.

Q5, your sound edges onto the punk, are any of you punks, or do you follow that kind of mentality?

5) Punk rock's DIY rebel mentality is very much a part of chumbawamba. Musically and dress wise we are not punks.

Q6, what's your opinion of the independant scene?, are you signed to agit-pop or is this a one-off?

6) Agit-Prop is our own record label. Five of our albums have come out on it but we're currently in the process of winding it down. Once we started gigging fulltime we discovered that we couldn't be on the road and run a record label. It was a business disaster because we just weren't around to put the work in that needed to be done. We're on the verge of signing to another indie label.

I still believe that independence is important, but i've been in the music industry long enough to know that the odds are stacked against it. When you go with an independent record label you forfeit the big money that a major would put into promoting a band. Chumbawamba is a good example, despite our last album going straight into the indie charts at number one no rucker has ever heard of us. Big label bands get five people at gigs and more press than they can handle.



Still, i prefer independence to a major deal. I just wish that the price of it wasn't obscurity because if you're genuinely political, and we are, then the only way you can be truly subversive is if you can get out of the ghetto and into the arena of popular culture. It's the difference between ice i releasing a record about killing cops and an unknown band from Scarborough doing it. The Scarborough band's version of cop death might be truly revolutionary, but it's pissing in the wind if only their mothers ever get to hear it.

I sound like i'm preparing the ground for a future move to a major. I'm not i don't believe that we could ever have the kind of political autonomy that we want with a major.

(now at this point i lost all (well most) of the question so we i'll have to start from question 10

7) Pictures of Starving Children Sell Records	LP
Never Mind The Ballots	LP
First Two	CD
English Rebel Songs	10" LP/CD
SLAP!	LP/CD
SHHH	LP/CD
Revolution	'45
I never Gave up	12"

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RECORD
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Currently working on another album (SHHH was the last one.)

8) None of us are involved in any kind of 'club' scene. The underground stuff interests me 'cos it's sexier and more inventive than mainstream.

9) It's fine. Though i'd argue with the theory that closet cases need to be outed because there's a lack of queer role models. Who wants to model themselves on a person who hasn't the guts to be upfront about what they are?

Q10, any gig stuff or happenings?

10) One off gigs through Febuary and March while we finalise and record a new album. Non stop touring of Europe, Britain and the festivals from then till November.

Q11, any plans for the future?

11) To try and have fun causing as much trouble as possible. To be less poor than i am today. I'm totally fucked out with poverty. Class war isn't about always making do with nowt.

Q12 anything else ya wanna say?

12) Raquel is going to become Coronation St's next Bet Lynch. Raquel is fucking wonderful!

INTERVIEWED BU ME (ANDY!)!!!

Good Luck CHUMBAWAMBA, AND THANK
YOU LOADS, ALICE, 4 ANSWERING THE
QUESTIONS. BUY THERE RECORD + SUPPORT THIS
GROUP PERLEEZE!!

CLASS IN A GLASS: THE QUEER PUB, CLASS SYSTEM,

I'm sure that my local 'gay' community is more concerned about where they're going to get their next pint, that doing anything for the furtherance of the gay community, now I may be wrong, but I do find it a strain sitting in a pub, where talking (or should that be shouting) is kept to a minimum, the beer is piss-weak over-priced gloop, where every one sticks to their own little groups (admittedly in the past and maybe even now I've been guilty of this, but I believe it or not I am approachable!), instead of organising our own political/social groups outside of the pub/club system, just somewhere, you DONT or aren't PRESSURED to pick up, to talk about serious things that affect our community, not preach, just talk, instead babbling trivia, only recently have I realised why some queers won't talk to lezzies, cos they're scared of them, feminism has done a lot for women/lezzies, but not a lot for gay men, no we're not all sexist shitbags, so girrls loosen up, we some of us believe in your cause, the queer pub/club system segregates us as well, it says girls in one corner boys in the other, believe it or not, 'freaky queer' is for everyone, except the usual racist, sexist, macho shitheads, and business queers, who capitulate every pink pound, and give shit all back to the queer communities, and what about charging me and my boyfriend £2 each to enter a queer pub, on new years day, what a rip-off, it's about time we collected together and organised our own entertainment, maybe pink-nics in the summer, day trips, bring a bottle parties, in colleges, connecting some charity along with it, how about it?, the idea's could be limited unlimited, it could be a swift kick in the bollocks to the queer/pub club system, also not a lot of us can afford, the increasing prices, due to the recession, a lot of us are on the dole, well if we got off our arses and organised something for free/cheap, then I'm sure a load of people would come, I'm sick of the queer pub class system, where the rich prosper and the poor die, why don't you join a political group then?, because they're full of middle-class political groups, people, I'm proud of my working-classness, sometimes not the usual shitheads, but my queer community, these are the people I connect with, too often political decisions are made by upper, middle-class people, with no sense of the 'real' world, cloaked within the safety of college/good jobs, I think we need change, now, don't you?

More info About queer class in contact
 Pink Brick London 5,
 121 RAILTON ROAD,
 LONDON SE24 6UK
 SEND DONATION
 FREE
 4

HELLO,i think,this is the

~~CHAIN LETTER~~

CHAIN

LETTER

A chain letter for freaky queers,first write to the person
at the top of list,if your a freaky queer,and cross them
out,then send this letter to another freaky queer ya know,
~~i-wa~~ do you want to hear from freaky queers around the
world?,no rip-off ~~stuff~~, send them freaky stuff,now!!!,

your name and address:

1)

2)

Rip out

Bisexuality

66 "I'd rather be bisexual half the time than heterosexual all the time. ♀

It is entirely for me as an individual to decide exactly where my attraction may lie and for nobody else to insist that I conform to their specifications. Bisexuality for me has nothing to do with 'swinging'; it is about the ability to respond to someone without the obligation to leave well alone because of gender. ♂

We must not think of ourselves as second class gays, but as first class people. No bisexual I have ever known thought of themselves as a second class straight. ♂

We are not sitting on the fence - we are building a new garden. ♂

If people could only accept that sexuality is infinitely variable and that it was never meant to be confined to the parameters it has been, then not only would MY life be easier but the world would become a much better place. ♂

Like many people I was so scared of my own gay feelings that I found it easier to dislike in others what I disliked in myself. Looking back I must not criticise myself because the anger I felt then was protective in keeping safe a part of me I could not handle. I found that liking men did not alter my feelings towards women. In fact I got on better with women because I was more relaxed. ♂

A heterosexual lover once said that she would always love the part of me that could belong to her, but she understood that to possess me entirely would be to smother the essential 'me' that made me so dear. ♂

I feel VERY bisexual at the moment and very positive. I just wish there were more bisexuals around and that non-bisexuals would accept my choices more. ♀

So what if I WAS sexually attracted to men as well as women? Did it make me any less of a human being? Was my friend any less of a human being for being gay? Why did I feel that intolerance towards gays was intolerance towards me? I wasn't gay. I loved women too,

1ST BIT: Nicked from "Bisexual
COFF PINK PRESS 1023"
2ND BIT: "Bi Any other NAME"
"ALISON ROCKS"

but if you loved men at all you were a 'poof' or a 'queer' and that meant you were dirty and that you couldn't love women. I mean, NO ONE is going to believe you can like both and not be 'confused'. I've fantasised about men and women so much that I wouldn't know which I preferred. ♂

For me, being bisexual is part of being open to myself. I have always tried to see things from both sides. I don't understand why more people don't acknowledge that both men and women are sexy. I guess it's because I like people. ♂

I've always seen myself identified as loving both sexes. Until I came across the term bisexual I was a long time without a label. I've very ambiguous feelings about labels but despite the misconceptions about bisexuality, saying I'm bisexual seems less of a non-statement than saying I'm neither straight nor lesbian. ♀

Since heterosexuality is so ingrained in the prevailing consciousness, it becomes almost impossible to get some heterosexuals to recognise that any valid alternatives exist. I think the word 'normal' was created by those people who are afraid to say 'heterosexual' just because their fear of the word is such that they dare not admit to sexual feelings. ♂

Sexuality runs along a continuum. It is not a static "thing" but rather a process that can flow, changing throughout our lifetime. Bisexuality falls along this continuum. As Boston bisexual activist Robyn Ochs says, bisexuality is the "potential for being sexually and/or romantically involved with members of either gender."

MYTH: Bisexuals are promiscuous/swingers.

TRUTH: Bisexual people have a range of sexual behaviors. Some have multiple partners; some have one partner; some go through partnerless periods. Promiscuity is no more prevalent in the bisexual population than in other groups of people.

MYTH: Bisexuals are equally attracted to both sexes.

TRUTH: Bisexuals tend to favor either the same or the opposite sex, while recognizing their attraction to both genders.

MYTH: Bisexual means having concurrent lovers of both genders.

TRUTH: Bisexual simply means the *potential* for involvement with either gender. This may mean sexually, emotionally, in reality, or in fantasy. Some bisexual people may have concurrent lovers;

others may relate to different genders at various time periods. Most bisexuals do not need to see both genders in order to feel fulfilled.

MYTH: Bisexuals are denying their lesbianism or gayness.

TRUTH: Bisexuality is a legitimate sexual orientation which incorporates gayness. Most bisexuals consider themselves part of the generic term "gay." Many are quite active in the gay community, both socially and politically. Some of us use terms such as "bisexual lesbian" to increase our visibility on both issues.

Myths/realities of bisexuality 8

Sharon Forman Sumpter

MYTH: Bisexuals spread AIDS to the lesbian and heterosexual communities.

TRUTH: This myth legitimizes discrimination against bisexuals. The label "bisexual" simply refers to sexual orientation. It says nothing about sexual behavior. AIDS occurs in people of all sexual orientations. AIDS is contracted through unsafe sexual practices, shared needles, and contaminated blood transfusions. Sexual orientation does not "cause" AIDS.

MYTH: Bisexuals are confused about their sexuality.

TRUTH: It is natural for both bisexuals and gays to go through a period of confusion in the coming-out process. When you are an oppressed people and are constantly told that you don't exist, confusion is an appropriate reaction until you come out to yourself and find a supportive environment.

MYTH: Bisexuals are not gay.

TRUTH: We are part of the generic definition of gay (see Don Clark's *Loving Someone Gay*.) Nongays lump us all together. Bisexuals have lost their jobs and suffer the same legal discrimination as other gays.

MYTH: Bisexual women will dump you for a man.

TRUTH: Women who are uncomfortable or confused about their same-sex attraction may use the bisexual label. True bisexuals acknowledge both their same-sex and opposite-sex attraction. Both bisexuals and gays are capable of going back into the closet. People who are unable to make commitments may use a person of either gender to leave a relationship.

MYTH: Bisexuals can hide in the heterosexual community when the going gets tough.

TRUTH: To "pass" for straight and deny your bisexuality is just as painful and damaging for a bisexual as it is for a gay. Bisexuals are

not heterosexual and we do not identify as heterosexual.

It is important to remember that *bisexual, gay, lesbian, and heterosexual* are labels created by a homophobic, biphobic, heterosexual society to separate and alienate us from each other. We are all unique; we don't fit into neat little categories. We sometimes need to use these labels for political reasons and to increase

our visibilities. Our sexual esteem is facilitated by acknowledging and accepting the differences and seeing the beauty in our diversity.

BRITAIN

BI-MONTHLY – the magazine for bisexuals. Write to: LBG, BM-BI, London WC1N 3XX. Obtainable from alternative bookshops nationwide.

MEN'S ANTI-SEXIST NEWSLETTER exists as a forum for exchange of news, ideas, thoughts, feelings and information for men who are challenging sexism and particularly for people who wish to find for men alternative rôles to those which society casts for them. Write to: MAN, 60 Rhymney Street, Cathays, Cardiff.

THE FEMINIST LIBRARY AND INFORMATION CENTRE works to provide information facilities on subjects of importance to women and the Women's Movement. They possess many facilities including a newsletter every two months. The library is open to non-subscribers but membership is necessary to borrow books. Subscriptions vary according to income. Write to: Hungerford House, Victoria Embankment, London WC2 6PA. Tel 01-930 0715.

WE R ARNT ALWAYS WAT we seem!!! *nicked from M. (PINK off "Bi-lives" Pres)*

LONDON BISEXUAL WOMEN'S GROUP, write to: BM Box LBWG, London WC1N 3XX.

BISEXUAL AND MARRIED GAYS GROUP, Phone: Nigel 01-558 5203 (5.30–10 p.m.)

SIGMA is a support group for relationships where one partner is gay or bisexual. Details from Gay Switchboard 01-837 7324.

BISEXUALS IN NALGO, write to: BM-BI, London WC1N 3XX.

EDINBURGH BISEXUAL GROUP meets every Thursday, 8 p.m., at the Lesbian and Gay Community Centre, 58a Broughton Street, Edinburgh EH1 3SA (no disabled access). Write to this address for further information or send an sae to join the Pen-Pal Scheme. The Bisexual Phonenumber (see above) operates a contact service.

MANCHESTER BISEXUAL GROUP, Write to: Box 153, Manchester M60 1LP or Phone: Paul Owen, 061-228 3554 (2–4 p.m.)

10 QUEER BOOK, BOBS AND BITS: MY SHIT
RESEARCH #12: MODERN PRIMATIVES:

Goth ~~thh~~ this huge book, for my christmas present from me boyfriend, although it's expensive (it'll set you back £15 odd) it's a good buy, as well as featuring tattoo's and peircing, in stunning and frequently bizza-re photographs, ~~the~~ (the dissected cock, has to be seen, to be believed), also encourages pearcing and body modification, you might find it hard to find, as it was taken from bookshelves, due to ~~to~~ the pics, ~~but~~ but it's worth searching for, feature ~~p. orage~~ p. orridge and his wife, monte cazzazza, the tattoo museum in amsterdam, the history and meanings of worldwide tattooing, and various underground tattoo ~~ari~~ and peircing artist, this stuff with educate ~~and~~-inform and encourage you to pierce yourself, ~~tatattoo~~ tattoo yourself, ect, highly recommended, try forbidden planet, or a k distribution, 22 lutt-on place, edinburgh, eh8 9pe (send s.a.e. for free catalogue i.r.sc+ s.a.e. u.s.) or write to: res/search publications, 20 romolo street, #b, san-francisco, c.a, 94133, u.s.a. (enclose s.a.e. u.s. ~~/s.a.e.+i.r.c. u.s.~~)

CHUMBAWAMBA: SOMEONE'S ALWAYS TWELLING YOU HOW TO BEHAVE

Freaky queer punk-dance-rave record i.e. unclassified stuff, get the 12" for a full run of both songs, has something to do with 'pop against homophobia', which is a cool organization, this stuff is probably to obscure for most 'mainstream' queers but don't ~~put~~ let that put you off send s.a.e. to AGIT6POP AGIT=POP RECORDS, BOX 4 25 CALL STREET, LANE, LEEDS, WEST YORKSHIRE, ENGLAND U.K. for info

FAGARAMA: ISSUE 1

Cute queer zine, american-based (~~sh~~ where else), although i enjoyed it, it lacked contents, not that it was boring or something, but they're was very little stuff which was 'mt nicked, ~~i~~ or which reduced itself to the usual pics of cute porn-boyz, lezzie stuff was good for what they're was, ~~a~~ a great cartoon, terry sapp, which featured 'baby dyke' ~~#~~@, and a few contact mags queer zine mag, okay for a first edition, don't dismiss this yet!, STEVE BONES: P.O. BOX 8039, RICHMOND, I.N. 47375-8039, u.s.a. (enclose s.a.e.+i.r.c. for info) (~~\$2~~) (\$2)

BOYZ:

Mainstream free queer mag: don't bother with this one, okay for nicking stuff of for your own queer zine, even though this is middle class shit rubbish, with mainstream stuff, keep centrefold, and fuck up the contact service, it's free, so pick it up, i suppose, available from queer pubs+ clubs,

SHRIMP:

A suppliment to fertile la toyah's mag, ~~thi~~ and this is weird, deffinetly brassy, cock-sure and rude in equal measure's, mainly a promotonal mag fill of pics of fertile, loaded with gossip, ~~we~~ freaky poetry, stories, and bit and bobs, bandy bit's, weird, queer, and wonderfull, could do with a less muddled layout, i lost my way, half way through, VAGINAL DAVIDS, SHRIMP, 7850 SUNSET BLVD, PENHOUSE SUITE, NE110, L.A. C.A. 90046, us.a. (\$4) ← CASH!!

BOSS DRUM: SHAMEN

Now h i've lisetened to this a few times, and sorry, but this is 'nt ver a very good record, in fact some of it is total shit, after you thrown away the delisous singles, (even though 2 of them are shittily mixed), then your left with a few bleep, awfull fake london rap, drum beat, and not a lot else, better luck next time boyz, ~~th~~ they're intentions are correct and interesting, it's just ~~th~~ the music stinks, sorry, god i hate bad reviews (avalable from most record shops)

(ALWAYS include SAE / U.C. ~~and~~ when ASKING for INFO) IN U.S. SAE U.K.

FREAKY QUEER RATING SYSTEM: (out of 5)
MODERN PRIMITIVES: *****



CHUMBAWAH MBA 12" *****



FAGARAMAM: ISSUE 1 *****



BOYZ **



SHRIMP: *****



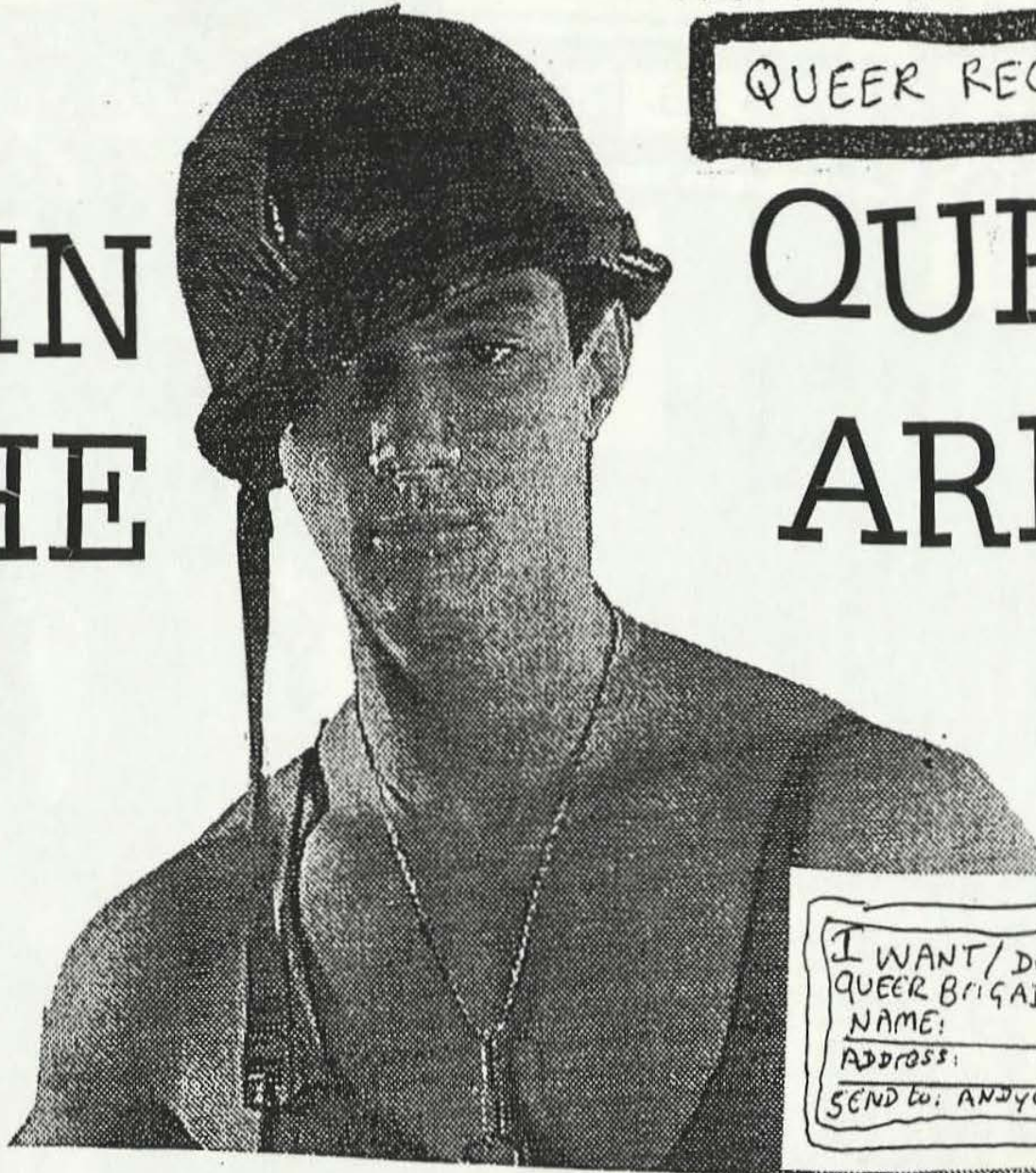
BOSS DRUM: SHAMEN ** *



QUEER RECRUITMENT POSTER

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4XS G.W.

Please Reprint And Distribute

12

FIGHT FOR PEACE

QUEER WAR:DO WE WANT A WAR?

Do we want a war?,yeah a queer war, a war against society,a society that restricts our movements,our love our behaviour,

Recently the u.s. congress agreed that some queers,could join the army,well i fucking dont!, 'but why?' bleats left wingers like outrage,a middle-class white organization,because i don't war,i vote for peace instead,why do you think the congress wants queers (non practicing mind?)?,cos they want to kill a few queers,less money for aids victims,cheap labour,no rights,eh? in america,STUDENTS, can't continue they're studies,unless they sign up,but it might be fun?,if seeing your mates blown apart,is fun,then i'd hate to see misery,it's also a class war,rich bastards can pay they're way out of the army,we are brought up to be proud of this countrye of ours,which preaches rasism,fashism,and ignorance,a country,where the freedom of speech,is being tightened to nothing,after 154 years of a concervative goverments,who gagged the mouths of queers,when we've wanted to shout,so scream for peace now!,i don't want to go to war,do you?, The moral queer left (and right) want us to join the army,mould us into passive,law-abiding queers,to serve they're goverments,as with the trafalger square poll tax rioyts or the support for the miners,if we group together, then we can meake changes in our society,not just for peace,but for all poverty,sick unjustified people in britain,and what will the goverment do for these brave queers?,fuck all,we won't get any financial backing from this goverment,we will be tortured by the sickening sights of the countrywe have been fighting,if we survive?,if not,who's gonna bring over your body,the goverment,course not,restricted finances(even though they'll bring back their little darlings



QUEER WAR:DO WE WANT A WAR?

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Their little darlings back) will i feel pity for th
 -ese -e dead p p upper classes?, fuck no, if they're
 are any?, who will be on the frontline, working class
 queers of course, so wjho wants to join the army?.

Andy S

GirrlZ

QUEER RECRUITMENT POSTER

YOURSELF

ARM

PLEASE REPRINT AND DISTRIBUTE

I WANT/DO NOT WANT TO JOIN THE
 QUEER BRIGADE AND FIGHT FOR
 peace:

NAME:

ADDRESS:

SEND TO: ANDY S, P.O. BOX 612,
 CARDIFF CF2 4XS U.K.

peACE

FOR

fiGHT



QUEER LOVE POTION 4 U 2 TRY!

philtre Magical potion that causes a person to fall in love with another. Philtres, also called *love potions*, have been common in MAGIC, folk magic and myth since antiquity. They seem to have been important in the Middle Ages, then gradually declined in popularity in the 17th and 18th centuries in favor of SPELLS and CHARMS. Philtres are still brewed in modern times in various folk-magic traditions but not in neo-Pagan WITCHCRAFT.

Traditionally, a philtre consists of wine, tea or water doctored with herbs or drugs. For best results, according to lore, it should be concocted only by a professional witch. When drunk, the philtre supposedly makes the recipient fall in love with the giver, which means great care must be taken that it is administered properly. In the tale of *Tristan and Isolde*, Isolde's mother obtains a philtre that will make her unwilling daughter fall in love with her betrothed, King Mark of Cornwall. Thinking it is poison, Isolde shares it with Tristan, the king's knight who is escorting her to Cornwall. They fall irrevocably in love, which proves fatal to both of them.

rapher Suetonius (69-140 A.D.), the Emperor Caligula (12-41 A.D.) went mad after drinking a love philtre administered by his wife, Caesonia.

Throughout history, the most common ingredient in philtres has been the smelly MANDRAKE root, also called "love apples," a poisonous member of the nightshade family. Orange and ambergris added a little flavor and pleasant aroma. Vervain, an herb, was also used a great deal and still is used in the 20th century. Other common ingredients are the hearts and reproductive organs of animals, such as the testicles of kangaroos, used by Australian aborigines, and the testicles of beavers, used by some North American Indians. In India, betel nuts or tobacco are added to philtres. A simple formula from Nova Scotia calls for a woman to steep her hair in water and then give the water to her intended to drink.

Herbs and plants are common additives: briony (similar to mandrake) and fern seed in England, the latter of which must be gathered on the eve of St. John's Day. The Chinese use shang-luh, a plant that resembles ginseng. In Germany, a red gum called dragon blood is used. Some ingredients are ground

Queer (and not) 'S

MAGICK CONTACTS:

send s.a.e. or i.r.c.
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U.K.

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£5 WAGED £2 UNWAGED
PER ANNUM

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folded)

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and ma'at mag)

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-tical, art, poetry, ry,
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mogg morgan, po box
250, oxford, OX1 1AP,
U.K.

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occult publishers!
group, non-queer)

16
into powders, such as the hummingbird hearts favored by Creoles in the southern United States.

One medieval philtre recipe called for grinding into a powder the heart of a dove, the liver of a sparrow, the womb of a swallow and the kidney of a hare. To that was added an equal part of the person's own blood, also dried and powdered. This was mixed into a liquid and offered as a drink, with "marvellous success" promised.

In the 16th century, Girolamo Folengo offered this formidable recipe in his *Maccaronea*:

Black dust of tomb, venom of toad, flesh of brigand, lung of ass, blood of blind infant, corpses from graves, bile of ox.

Since philtres depend upon convincing someone to drink a brew that may not taste or smell pleasant, they are no longer as popular as other charms, such as GRIS-GRIS, dolls or poppets and spells. Even in the Middle Ages, the limitations of philtres were recognized. One alternative recipe recommended rubbing the hands with vervain juice and touching "the man or woman you wish to inspire with love."

In neo-Pagan Witchcraft, the concoction of any love charm for the purpose of forcing love or manipulating an unsuspecting person is considered unethical by many Witches. It is acceptable to make love charms to enhance love that already exists between two persons.

16
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(always send s.s.a.e. for info)

FAG FOOC

Na?

FAIRY CAKES.

INGREDIENTS:

2 OZ'S SELF RAISING
FLOUR,
4 OZ'S OF BUTTER OR MARG.
4 OZ'S OF SUGAR
2 EGGS,
2 OZ'S OF CHERRIES

2 OZ'S OF CURRANTS,
LITTLE VANILLA ESSENCE,

METHOD:

SEIVE FLOUR ONTO A PLATE,
ADD PINCH OF SALT. ADD
CHERRIES. CUT INTO 4

AND CURRANTS, CLEANED AND PICKED.
PUT THE SUGAR AND BUTTER INTO A
BASIN AND BEAT WITH WOODEN
SPOON (OCC!!) UNTIL THEY REPRESENT
WHIPPED CREAM (FURIOUS SENSATION!)
BEAT IN EACH EGG SEPARATELY, THEN
FOLD THE DRY INGREDIENTS, AS LIGHTLY
AS POSSIBLE, ADDING A LITTLE MILK TO
MIX IF NECESSARY. THE MIXTURE SHOULD
BE SOFT, (LIKE WHIPPED CREAM) ENOUGH TO
DROP FROM SPOON WITH QUICK SHAKE (RIGHT-
HANDED!!) HAVE READY SOME WELL-GR-
-EASED CAKE TINS OR PAPER BAKING
CASES, HALF FILL THEM WITH THE
MIXTURE, AND BAKE IN A MODERATELY
HOT OVEN. FOR 15 TO 20 MINS
ACCORDING TO SIZE (OCC!!)
HAVE A FAG FAG FEELING!

NICKED

FROM
↓

17

Shock Value

WANTED BY THE FBI

INTERSTATE FLIGHT-MURDER-
FORGERY-CONSPIRACY
DIVINE



Date photograph taken unknown



Photographs taken 1970

Alias: **GLENN [REDACTED]**; **HOG PRINCESS**
DESCRIPTION

Age: 33 BORN: 10-19-38

Height: 5' 10"

Weight: 380 LBS

Build: **MASSIVE**

Hair: **ANY AND EVERY COLOR**

Remarks: **ARTIFICIAL HAIR?**

Social Security Number Used: 095-38-5405

Eyes: **BROWN**

Complexion: **MEDIUM**

Race: **WHITE**

Nationality: **AMERICAN**

Fingerprint Classification: 14 M 11 U 9 Ref: 13

0 2 U 2

CAUTION

DIVINE MAY BE ACCOMPANIED BY COTTON, FBI FLYER 472

OR CRACKERS, FBI FLYER 262 ALL ARE ARMED

AND SHOULD BE CONSIDERED VERY DANGEROUS

A FEDERAL WARRANT WAS ISSUED ON OCTOBER 3, 1970 IN LOS ANGELES CHARGING DIVINE WITH
INTERSTATE FLIGHT TO AVOID PROSECUTION FOR MURDER, ARMED ROBBERY AND CONSPIRACY

IF YOU HAVE ANY INFORMATION CONCERNING THIS PERSON, PLEASE NOTIFY ME OR CONTACT YOUR
LOCAL FBI OFFICE. TELEPHONE NUMBERS AND ADDRESSES OF ALL FBI OFFICES LISTED ON BACK.

Entered NCIC
Wanted Flyer 163
September 30, 1970

J. Edgar Hoover
DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C. 20535
TELEPHONE, NATIONAL 8-7117

18 * JOHN WATERS *

Filmography

Wicked from
"Stock Value"
"A F.A.B."
freaky queer
book!

- 1964 *Hag in a Black Leather Jacket* (8 mm) (B&W) Starring Mary Vivian Pearce, Mona Montgomery; 17 min.
- 1966 *Roman Candles* (three 8 mm shown simultaneously) (Color) Starring Maelcum Soul, Bob Skidmore, Mona Montgomery, Divine, Mink Stole, Mary Vivian Pearce, David Lochary; 40 min.
- 1968 *Eat Your Makeup* (16 mm) (B&W) Starring Maelcum Soul, David Lochary, Marina Melin, Divine, Mary Vivian Pearce, Mona Montgomery; 45 min.
- 1969 *Mondo Trasho* (16 mm) (B&W) Starring Mary Vivian Pearce, Divine, David Lochary, Mink Stole; released through New Line Cinema; 95 min.
- 1970 *Multiple Maniacs* (16 mm) (B&W) Starring Divine, David Lochary, Mary Vivian Pearce, Mink Stole, Edith Massey; released through New Line Cinema; 90 min.
- 1972 *Pink Flamingos* (16 & 35 mm) (Color) Starring Divine, David Lochary, Mary Vivian Pearce, Mink Stole, Danny Mills, Edith Massey; released through New Line Cinema; 93 min.
- 1974 *Female Trouble* (16 & 35 mm) (Color) Starring Divine, David Lochary, Mary Vivian Pearce, Mink Stole, Danny Mills, Edith Massey; released through New Line Cinema; 92 min.
- 1977 *Desperate Living* (16 & 35 mm) (Color) Starring Liz Renay, Mink Stole, Susan Lowe, Edith Massey, Mary Vivian Pearce, Jean Hill; released through New Line Cinema; 90 min.
- 1981 *Polyester* (35 mm) (Color) Starring Divine, Tab Hunter, Edith Massey, Stiv Bators, David Samson, Mary Garlington, Ken King, Mink Stole, Joni-Ruth White; released through New Line Cinema.
- 1988 *Hairspray* (35 mm) (Color) Starring Sonny Bono, Ruth Brown, Divine, Deborah Harry, Ricki Lake, Jerry Stiller, with special appearances by Ric Ocasek and Pia Zadora; released through New Line Cinema; 90 min.
- 1990 *Cry-Baby* (35 mm) (Color) Starring Johnny Depp, Amy Locane, Susan Tyrrell, Iggy Pop, Ricki Lake, Traci Lords, Kim McGuire, Stephen Mailer, Darren Burrows, and Polly Bergen as "Mrs. Vernon-Williams," with special guest stars Patricia Hearst, David Nelson, Troy Donahue, Mink Stole, Joe Dallesandro, Joey Heatherton, Willem Dafoe; released through Universal Studios; 85 min.

Recently (and this may just be me) i've discovered that my effeminate behaviour is being frowned upon, it seem's that if your a straight acting, macho queere, then this is okay, but if your an eye-lined queer, then it's a no-no, the effeminate man has become the enemy of the queer scene, but if you think about this one, femininity is the part of the masculinity, i.e. we all have an effeminate side, (yes even straights with constant reminders of masculinity in the papers, fag mags, clubs, video's and contact e mags, i feel excluded from this gay scene, (girl, we don't want your type here!), people are adopting the clothes of straight -ts, but still trying to promote their homosexuality, with tatoo's skin-heads, muscles, tanned bodies, leather, the clone look, (an queer version of straightness), and while, those who feel comfortable in these, get ups, they should appreciate that not everyone will feel like wearing this stuff, i don't really want to adopt the straight world, yes, were just like you, kind of approach, and the eff femme man is shit, kinda approach, and then again not all, of us are screaming queens, remember queerness is a vast social and class structure, so we should except everyone in, and throw away, the class, monetry, racist, stereotypical shit, that a lot of us have to face, people should start to express they're gender-less fee feeling, in clothes actions, thought, and be open e to others, at one time queerness, we want that strange or different, despite the politics, we are different to straight, along with the straight scene, we must change the queer scene, perversity, will help us as we create our own world, but not the one we were given to growing up, our parents weren't always - always correct in their judgements of queer, based on (in my generation) t.v. creations, larry grayson, john inman, the stereotypical queer, i identify with queer punk, cos it perverts everyone's perception of people it's like the molarotive queen, just cos we're eye-lined, flapper handed queen, doesn't mean we're not hard, remember next time you slag off a queen remember, your not that far from it yourself, we don't want to be a source of scorn, but fuck you, if you don't like it anyway, i'm proud to be the effeminate queer!!



- FAG JOKE.**
- Q HOW DO U KNOW THERE FAIRIES
AT THE BOTTOM OF YOUR GARDEN?
- A) THERE'S HANDBAGS ON THE BRANCHES
OF THE TREES!!

Feminine is Beautiful

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DESPITE THE FACT THAT MOST PEOPLE HAVE BECOME
MORE ANXIOUS AND MORE IGNORANT ABOUT INFORMATION
AND THEIR CULTURE IN THE LAST DECADE, ONE OF THE MOST
EXCITING EVOLUTIONS FROM PUNK CULTURE AND MODERN
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TO A COMPUTER AND OR A COPIER CAN PROVIDE A WAY TO
SHARE INFORMATIONAL AND RECREATIONAL KNOWLEDGE.

HOMOTURE

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NIKKED FROM TEEB MAG,
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My ghetto
A1 SCAMMER,
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Clapham, Leeds.
MK 41 GARDEN

Coming to terms with TRANSVESTISM

Just the realisation that you are not alone can be very reassuring. Transvestism is really much more common than most people realise. It has been estimated that there are about 200,000 transvestites in the British Isles, or about 1 in 100 males.

The act of wearing clothes of the opposite sex is actually quite harmless. After all, women frequently wear men's apparel, and no one thinks anything of it. But it should be remembered that not so many years ago, a woman in trousers would have met the same ridicule as a man in a skirt today.

Transvestites are merely defying convention. It is not normal to see men in women's attire (other than for entertainment - usually as a parody), so it is perceived as abnormal behaviour, and therefore to the unthinking minds of many, a perversion. This illogical reasoning has no foundation, but is born out of lack of understanding, and often a misplaced belief that transvestism is some form of sexual deviation.

Transvestites themselves are often very confused about their own sexuality. Contrary to popular belief, there is no link between homosexuality and transvestism. Some transvestites are gay, but the incidence of homosexuality is no greater than in the population at large. Most are heterosexual, and indeed a strong attraction towards women often lies at the root of their desire to emulate them.

The fear of rejection from others is often greatly exaggerated in the minds of many transvestites. Those of us with no hang-ups about our own transvestism, who no longer feel the need to be so secretive about it, find that public hostility is by no means as widespread as many imagine. With a casual attitude to cross dressing, treating it as nothing more than a harmless pastime that gives you a great deal of pleasure, you may be surprised how many react with no more than amused tolerance.

It is when you treat cross dressing too seriously, as a great big shameful taboo, which you must keep secret at all costs, even from your wife, that transvestism is a problem. But when you come round to thinking that it is nothing of which to be ashamed, you begin to realise it is not a problem at all. *OK, sometimes you like to wear a frock! Big deal. So what!*

Necked from Leathers

By



Martine Rose

Martine is a heterosexual transvestite dedicated to helping all who love to wear feminine attire. Martine moved to Sheffield in 1979 with the specific aim of setting up a house to provide facilities to help others - the sort of support that Martine felt in need of whilst coming to terms with the desire to cross dress. Ten years later it was the success of this *Rose's House* venture that led to the founding of *Rose's* as a club.

For help and information please phone:

Martine Rose

(0742) 342870

or write to: **Rose's,
P. O. Box 339,**

Sheffield S1 3SX

²² OBSCURE "FREAKY QUEER"

Robert Having His Nipple Pierced



CLASSIC.
MOVIE. No 1.

Yup, that's right. This is a film about Robert having his nipple pierced.

Produced and directed by Sandy Daley, this 1971 movie lasts roughly 40 minutes, so qualifying as what is often termed a 'long short'. And its title fairly describes its content. The film shows a homosexual named Robert being soothed by his lover while a nipple ring is inserted. Meanwhile, on the soundtrack, a woman delivers a stream-of-consciousness monologue about her bizarre childhood and adolescence, with detail of much outrageous sexual experience.

The 'Robert' in question is, in fact, well-known New York photographer Robert Mapplethorpe; the woman rambling on the soundtrack is legendary rock star, Patti Smith. And the film was, on the whole, very favourably received in intellectual circles. After the first private showing in Britain at the New Cinema Club in 1971, *Times* film critic John Russell Taylor was moved to call it, 'The only really sane, human film of the week... A lot of it is riotously funny, and peculiar though the people are, at least you feel that they are real and that their lives make a sort of sense, if only to themselves... A collector's item.'

The following year, when the film was given an extended public run at the ICA, Taylor's enthusiasm had not waned: 'I would recommend it as an extraordinary example of a film exploring some very strange byways of human, and specifically sexual, behaviour without ever losing contact with its people as people. I doubt if anyone could see it without finding some illumination, learning some useful lesson in human tolerance.'

Quite so, and please don't get me wrong. I have nothing against experimental cinema. I have nothing against homosexual betrothals. I have nothing against John Russell Taylor. It's the nipple-piercing that gives me the willies.

For anyone prone to fainting at the sight of a needle, the movie is perfectly intolerable. We see the flesh being squidged up between thumb and forefinger, the glimmer of approaching metal, hear whimpering intakes of breath... weird, fascinating, *Robert Having His Nipple Pierced* is also capable of sending you shrieking from a cinema, vowing never to watch a movie again.



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is not to be taken lightly, by any homophobe - The Pink Panthers are there/are queer/have no fear. If you want to find out more about the pink panthers then get an SAE to the address below and we'll send you lots of freebies (ie: #1 of PINK PANTHER zine). Yours in pinkness

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FOR SHIT-STABBERS

Poetry Stinks!!! Editor seeks poems concerning fecal matter and the act of defecation for anthology. Payment: contributor copy. Include SASE for reply. Published poems are acceptable, providing that the author maintains rights to the work. In the case of previously published poems, please include letter acknowledging where the work first appeared and granting the editor the right to reprint it. Submissions to: Paul Dilsaver, **The Academic & Arts Press**, PO Box 1621, Pueblo, CO 81002. Deadline: April 1, 1993.

RESTRAINED QUEERS

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FREAKY QUEER

INFO: DONT NOT sue
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(WORLDWIDE)
WELL MAINLY BRITAIN

step 1; how to seduce

married women:



GET THEM DRUNK!!!

Ticket of No Return

■ Five self-contained furnished bedsits in Cardiff are now being used to support young, vulnerable gays in housing need. Cardiff Triangle Housing Society will help young gay people build confidence, eventually enabling them to move on into independent living. Details from the Co-ordinator, Cardiff Triangle Housing Society, PO Box 479, Cardiff, CF1 8YJ.

■ Youth On The Out is a newly set up social group for 16-26 year old gays and lesbians in Bournemouth and surrounding areas of Dorset. Its main aim is to create a safe environment for young gay people to meet new friends away from the scene.

- If you would like further details, contact the Dorset Lesbian and Gay Helpline on 0202-318822 or write to Youth On The Out, PO Box 316, Bournemouth, Dorset BH1 4HL.

● THE Isle of Man's new Lesbian & Gay Switchboard, known as Carrey-Friend, begins on January 7th and will operate every Thursday from 7-10pm on Douglas 611600.

Capital Gay on Teletext

A NEW three-page lesbian and gay information service is now available on Teletext on ITV. The service is being provided by the London weekly newspaper, Capital Gay, which was offered the contract by John Holme, Teletext's editor.

PAGE 380.
After 10.30pm

The new service, which was due to start on December 14th, will cover three pages of Teletext's "adult magazine" section available to viewers late in the evening. It will include news, reviews and community information and will be updated daily 365 days a year. After 10.30pm

Gay & Lesbian Humanist Association (GALHA)

ADDRESS:
GALHA, 34 SPRING LANE
KENILWORTH CV8 2HB,
UNITED KINGDOM.
TEL. and FAX: 0926 58450.

KENRIC is an independent, Nation wide, Social Organisation for Lesbians.

B/M Kenric,
LONDON
WC1N 3XX.

● 'SEXUALITY' by gay journalist Colin Richardson is a new study of equal opportunities in the theatre which questions the usual assumption that gay men, lesbians and other sexual minorities are always welcome in the theatreland. The booklet, which offers its own practical guidelines for equal opportunities, is available from the Independent Theatre Council, 4 Baden Place, Crosby Row, London SE1 1YW, price £2.50.

LESBIAN
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HOMOSEXUAL QUEER CULTURE
EVENT, see 4 INFO white
2: Spew 3, Box 504
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ONTARIO, CANADA May 14

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OVERleaf y/a
INFO NICKED FROM ER

DYKES WITH BYKES



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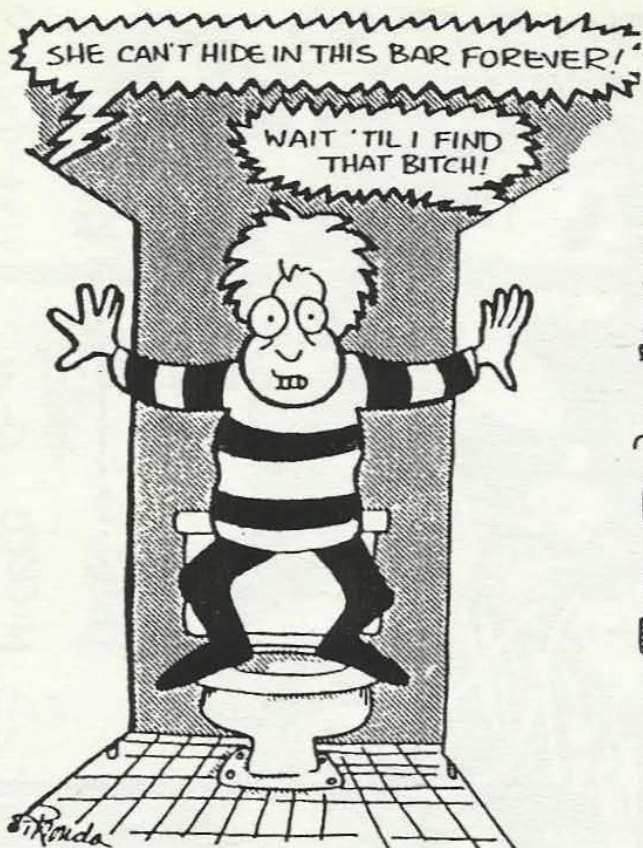
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AVAILABLE FROM FORSIDEREN PLANET



LESBIAN SURVIVAL HINT #91:
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WORK UNDER DEADLINES.

